

FRIENDS OF
SHORE ACRES

Volume 6, no. 3

Quarterly Journal - Spring 1993

One dollar

Rose Sunday

June 20
1 - 5

Delight Dad (and Mom) with roses and photos at Shore Acres on Rose Sunday.

Experts from the Southwestern Oregon Rose Society - Jay Dow, Ray Duskin, Alice Hobbs, and George Guthrie - will be happy to answer your questions on roses in the Rose Display Garden or in the formal garden.

The Garden House will be open with refreshments and an exhibition of winning photos from the Photography Contest sponsored by the Oregon Coast Photographers Association and the Friends.

Photos will be of the Cape Arago peninsula, which includes Bastendorff Beach County Park, Cape Arago Lighthouse area (Gregory Point), and Sunset Bay, Shore Acres, and Cape Arago State Parks. ■

(Contest information
on page 4)

Rhododendron Sunday featured a *paint-out*



Joe Bush (left) demonstrates painting skills near the cliff overlooking Simpson Cove



unny skies, gorgeous rhododendrons, and artists

in the middle of a *paint-out* greeted visitors to Shore Acres Gardens on Mother's Day.

But that wasn't all. In the resplendently renovated Garden House, was a wonderful exhibit of paintings from members of the Bay Area Artists Association.

Merrie Holbert - artist and *Friend* - greeted

visitors to the Garden House and volunteers Dick Van Natta, Wiley & Jil Sanders and Patricia & Bill Borchert, offered punch, cookies, and information about the park.

On Rhododendron Sunday, visitors always have a lot of questions about rhodies and this year was no exception.

George Guthrie, President of the Southwestern Oregon Rhododendron Society - and Shore Acres landscape superintendent and *Friend* - was more than happy to share helpful information. For a nickel, he even answered non-park questions.

(continued page 4)



George Guthrie (right) shares rhododendron information and photo notecards with the Bill Beers family.

FRIENDS OF SHORE ACRES, INC.

Quarterly *Journal* published
Autumn, Winter, Spring, Summer

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Editor's Notes



Today, as David and I sat at one of the picnic tables up on the bluff at Cape Arago - taking a break from the computer and this issue of the *Journal* - I couldn't help but think how blessed we are in this area. We are indeed rich. As we watched the whales not too far off shore *and* pelicans gliding past *and* sea lions headed to Shell Island and Simpson Reef, I felt glad that we live on the Oregon Coast and can see these things anytime we want to. Our state parks - Sunset Bay, Shore Acres, and Cape Arago - are unlike any others, with some of the most extraordinary shoreline on the entire planet. And, of course, the gardens at Shore Acres are a treasure beyond compare.

It was a refreshing break in my computer day. I hope all of you that read this column can find the time to have the same experience.

If you go out to the overlook at Simpson Reef and Shell Island, be sure to stop by Shore Acres first and pick up a copy of our new brochure that explains what you will see at the reef. The brochure was produced by

**New Brochure -
"Simpson Reef and
Shell Island"**

Friends of Shore Acres, Inc. in cooperation with Shoreline Education for Awareness, Inc. (SEA) and will be distributed in cooperation with the Sunset Bay State Park District. We owe a debt of gratitude to Dr. Jan Hodder of the Oregon Institute of Marine Biology for helping us with the scientific information. With this project completed, interpretive signs at the overlook won't be too far behind.

But first, we will complete a new 16-page full color viewbook of Shore Acres Gardens and Shore Acres State Park. *The first one ever.* More than 60 photos donated by nearly a dozen local professional and semi-professional photographers will make up this book. We hope it will be ready for sale by July 4th - sooner if all goes well.

It's been a busy winter and spring. I'm sure summer will be the same. But David and I love what we're doing and if we're talking about the 4th of July and the Oregon Coast Music Festival can autumn and holiday lights be far behind?! ❄️

Shirley Bridgham

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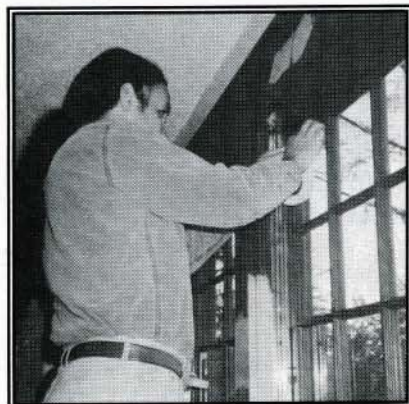


To Dream the Impossible Dream ...

by Ann Koppy, President Elect



hose song lyrics came to mind recently when Friends of Shore Acres volunteers were up to their elbows in paint and putty. Refurbishing the interior of the garden house was an enduring dream that is becoming a



Rick Martial tapes one window ...

reality. After several weekends of stripping paint, patching holes in walls and woodwork, taping windows, priming/painting/sanding and removing/replacing fixtures, this first stage of the project is complete. Did we mention that State Parks replaced badly stained, 20-year old carpeting?

The changes are amazing. Rooms are airy and cheerful and look so much larger. Walls were painted a creamy pale yellow (Moonlight Mist); woodwork is a

**19 people
250 volunteer hours**



Jackie Schlaf tapes another.

slightly more intense tint (Seacliff) that complements them handsomely.

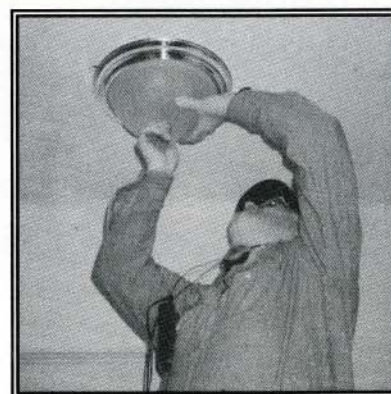
Carpet is a commercial weight neutral brown. *Gone are fluorescent lights.* They've been replaced by two vintage styles of incandescent fixtures with attractive glass shades. To minimize wall and woodwork damage caused by pounding nails into them, we've placed picture molding around the ceiling. Even the fireplace didn't escape our efforts. It's been painted the same color as the walls.

Friends of Shore Acres purchased all supplies and lights; Oregon State Parks bought the carpet.

Hundreds of hours were donated during March and April by these hard-working volunteers:

Connie and Ariann Eslinger, Ann Koppy and Julie Koppy, Helen Barton, Jean Donason, Bob Emmett, David and Shirley Bridgham, Carl Siminow, Jackie and Bernard Schlaff, Lloyd Geraths, Dick Jamsgard, Gregg Nelson, Ellie and Rick Martial, Bill Arbus and George Guthrie. Many, many thanks to each of you for sharing your time and elbow grease.

The attractive appearance creates a feeling of warmth that



Lloyd Geraths installs new light fixture.

makes the house more appealing for use as a gathering place for receptions, meetings, community functions, and Friends' events.

We hope you'll enjoy the improvements. ☺

*Connie Eslinger/Ann Koppy
Garden House Co-Chairs*

CALENDAR

June 20 - 1 - 5 p.m.
Rose Sunday - Photo Show
Shore Acres Gardens

June 20 - July 30
Photo Exhibition, weekdays
Shore Acres Garden House

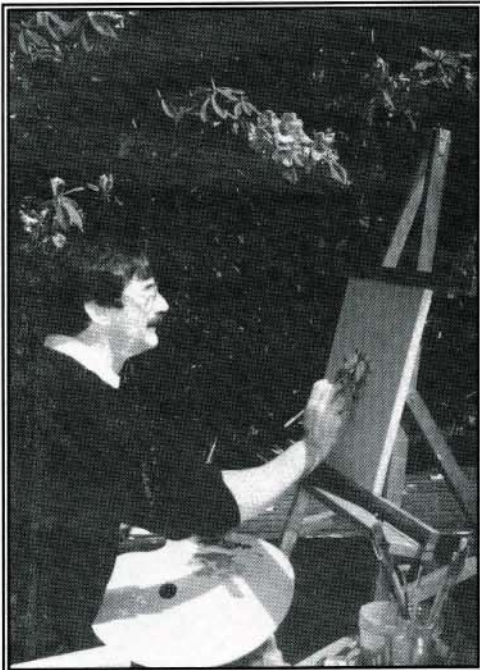
July 23 - 12:30 p.m.
Music Festival Garden Concert
"Oregon Jazz Band"

FoSA Board meetings in June and July at the BLM conference room, second Tuesday, 7:30 p.m.

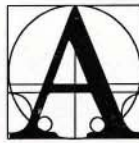
Don't miss the Oregon Coast Music Festival — July 17 - 31

Rhododendron Sunday Paint Out

(continued from page 1)



Jim Davenport paints rhododendrons ...



big
thank-
you
goes
to all

who helped with our annual Mother's Day event - those already mentioned and the following: *Friends* volunteers Helen Barton, Connie Eslinger, David and Shirley Bridgham, and Ann Koppy.

From the Bay Area Artists Association:

Exhibitors Betty LaVelle and Dutch Mostert; *Paint-out artists and exhibitors:* Merrie Holbert, Joe Bush, Jim Davenport, Alice Ellis, Leo Dingman, Pat O'Neil, Dick Wheeler, Pat Weaver, and Charles of Charleston. ■



Dick Van Natta offers refreshments to Shary Werdell, visitor from Eugene.

CALL FOR PHOTOS — for Photography Contest & Exhibition



Friends of Shore Acres, Inc. and the Oregon Coast Photographers Association invite all photographers to

submit prints for the **"Rose Sunday Photography Contest & Exhibition"** at Shore Acres State Park, **Father's Day, June 20, 1993.**

All entries must have been photographed on the Cape Arago peninsula: Bastendorff Beach County Park; the Cape Arago Lighthouse area; Sunset Bay, Shore Acres and Cape Arago State Parks. An entry fee of \$5 will be charged (for a maximum of three prints per photographer/entrant).

Awards will be given in two categories: Close-ups (flowers, rocks, plants, etc.) and General (land/seascapes, wildlife, etc.) in both Monochrome and Color for each level: beginner, intermediate and advanced. A "Best of Show"

award will also be given in each level. In addition, there will be a "People's Choice Award" that will be selected by the viewers on the 20th.

All entries will be exhibited* on Rose Sunday (Father's Day), June 20th in the historic Garden House at Shore Acres State Park. All of the award winning photos will then be exhibited in the house during weekdays, through July 30th, 1993.

** If there are more entrants than display space allows, only the best photographs (as selected by the judges) will be displayed.*

For more information, a list of the complete rules and require-

ments, and entry form, write to: **Rose Sunday Photography Contest & Exhibition, Friends of Shore Acres, Inc., P.O. Box 1172, Coos Bay OR 97420, or call: Tony Mason, 396-5792.**



All net proceeds will help the *Friends* participate in interpretive, educational and physical development programs with Shore Acres State Park and other parks in the Sunset Bay State Park District.

The Oregon Coast Photographers

Association is a fellowship of photographers on the southern Oregon coast, dedicated to sharing the enjoyment, knowledge and inspiration that is photography. ■

THE YEAR OF THE BRUSH AND FLUSH

by Gregg Nelson

Pond cleaning got off to an early start this year. On Wednesday, three days before the scheduled cleaning,

Dennis Graham, David Rosenkrance, Arnie Nee, and Gregg Nelson (four of the five BLMers who put in the new drain last year) went out to Shore Acres to watch George Guthrie "pull the plug" for the first time. George opened the gate valve, and within an hour the level had dropped one foot. The volume of flow was enough to overflow the footpath leading down to the beach. We were all very pleased with our work.

On Friday the last efforts of the park personnel were almost complete. Ellie had re-potted all the water lilies, and George was sloshing around in ankle-deep water trying to net the last of the elusive baby goldfish. We were all set for the 10 a.m. influx of volunteers on Saturday. The gate valve was closed, so the kids that came on Saturday could have a try at catching fish.

Then the rains came. It poured all Friday night. It poured all Saturday morning.

At 9:30 Saturday morning, George went down to check on the pond. At the same time, the first of the BLM volunteers showed up. The pond was full! George muttered

something under his breath, shook his head, muttered some more, and opened the gate valve. George spent the next hour muttering, shaking his head, and telling anyone who would listen that "the



pond really was almost empty yesterday."

In spite of the setback, the crews only waited about a half hour before starting into the task. Several people began cutting back the vegetation around the "islands," while others cleaned the exposed upper edges of the pond. By 11 o'clock, the eastern portion of the pond had drained enough so the volunteers could sweep and shovel away the muck. The "gatherers" began their work - sifting through the gravel to gather up the coins, and gathering up the newts, frogs, and goldfish.

An hour more of sweeping, hosing, shoveling, hauling away muck, and trimming back vegetation, and the end was in sight. Everyone knew we would have a clean pond soon. Originally

we had planned a break at noon, but everyone wanted to finish the job.

At 12:30, the last bit of muck was sucked down the new drain. The hoses were turned off. The

tools were put away. And the sun came out! David and Shirley fired up the grill, and laid out a feast of burgers and chips as a thank you for the volunteers.

The Friends of Shore Acres would again like to thank everyone who helped in the pond cleaning effort, all of the Friends volunteers who came out to help, and especially the Bureau of Land Management for its continuing commitment to this community effort, and for the use of BLM equipment.

Thanks go to Chris Hamilton, Steve Fowler, Lloyd Geraths, Ray Orazem, Dotti Orazem, Forest Cranston, Jon Menten, Dora Menten, Gregg Nelson, Martin Pike, Mike Taylor, Jake Taylor, Charlie Kocher, KayLee Kocher, Morgan Kocher, Cranson Fosburg, David Bridgham, Shirley Bridgham, George Guthrie, Ellie Kinney-Martial, and to Dora Menten's Camp Fire Troop: Kathryn Menten, Blaine Barklow, LeAnne Bechtel, Kara Wick, and Charlotte Menten. Thanks also to everyone who wanted to help, but had prior commitments. We'll look for you next year.

And a GREAT BIG THANKS to the new drain from all the volunteers - it made our job much easier this year. ■

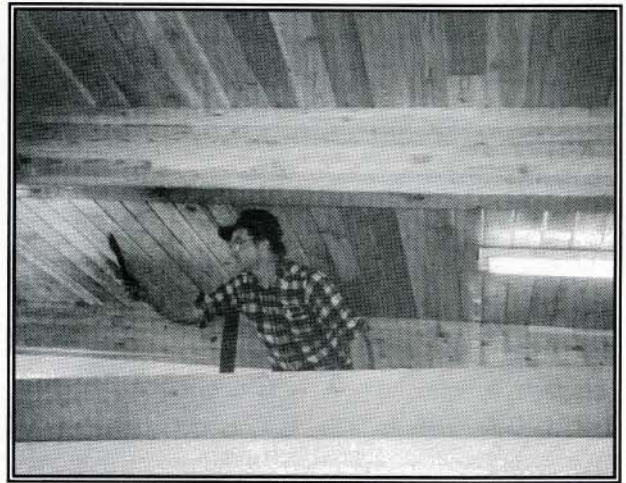


Finishing the New Information and Gift Center

Volunteers work hard getting ready for April opening



The first coat of varathane was not easy, but willing volunteers tackled the job anyway.



Dick Jamsgard finishes the ceiling.



t's almost done. Only the cabinets are left to complete. And it's open seven days a week from 11 a.m. to 5 p.m. The new *Information and Gift Center* that opened for the holidays in December, opened for the summer season, April 3.

To be ready, some dedicated volunteers worked very hard to finish the woodwork. Helping with the project were Gregg Nelson, George Guthrie, Ron and Bernice Hjort, Dan Lucas, Dick Jamsgard, Bob Emmett, David Bridgham, Lloyd Geraths, and Tony Mason.

Staffing the Center in April and May were Friends' volunteers on the weekends and Sunset Bay camp hosts, Del and Barbara (B.J.) Thomasson on weekdays. Barbara said it was their first experience at being camp hosts. "We feel rewarded," she said, "by getting to work at Shore Acres."

While there, the Thomassons came up with a clever idea - that of loaning their own umbrellas to visitors. It was such a good idea, the *Friends* decided to make it a regular service. Board member Dick Van Natta went looking and succeeded in getting four umbrellas donated by Joe Howard, store manager at Wal-Mart. *They have been well used!*

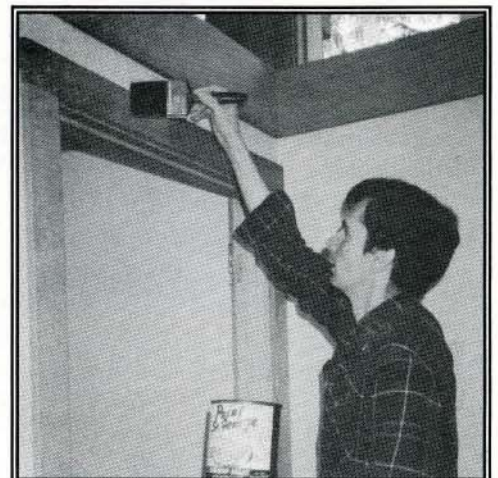
We asked Del and B.J. to tell us about themselves. Del was a sergeant in the Marine Corps for 20 years, then a sergeant in the City of Oceanside Police Department for 20 years. For 4 years prior to his retirement, he worked for the Aladdin Supply Co., a company that does mobil home repairs. B.J. has 20 years of experience in banking, working for Pacific First Bank, Bank of America, and the Bank of La Costa. She was also president and treasurer of G.C. Ventures, Inc., a cookie store by the name of Cookie Doodle Doo.

The Thomassons love camping, hiking, fishing and sailing. They lived aboard a Catalina 36 sailboat in the Oceanside Harbor for eight years and now live in their 33 ft. fifth wheel trailer. They enjoy people, love to travel, and are ready to "hit the trail" full time.

Thanks from the Friends and happy trails! 🚐



David Bridgham puts on a second coat.



Tony Mason puts on more varathane.

Children's books offer enhanced descriptions

by Tony Mason, Information and Gift Center Manager



pring showers and sunny days. While the garden has vibrant colors jumping off the plants, the Informa-

tion and Gift Center has opened its doors to park visitors.

We are still using temporary display tables, but the comments on the Center have been nothing but positive. I would like to thank Dick Jamsgard for letting us borrow the materials in the displays, including the wonderful myrtlewood slabs.

Now that we have reopened for the season, I've had a chance to reflect on the types of inventory we carry to help interpret the park. And I've come to the conclusion that, generally speaking, the "adult" nature books are mainly of the ID type, putting a name on a "thing."



Park ranger Shirley Stentz and Volunteer coordinator Ellen Garner (standing) held orientation session for Information & Gift Center volunteers in March.



Charlotte Skinner and Gladys Rohe help young visitor in the Information and Gift Center.

The "children's" books, on the other hand, go into more of a description of how the "thing" works. Even though it may be a simple description, it's more than some of the others give.

bright yellow flower heads and soft fluffy pappus on long beaked seeds. (2 - 12 inches common and blooms all year).

In **Oregon Wildflowers**, a "children's" field guide to Oregon's

most common flowers by Beverly Magley, the same plant is described with the Latin name, height and season. Plus it continues ... "Hungry bumblebees love the nectar of dandelions. The plant's name comes from the French words *dent de lion*, which means teeth of the lion. Look for the five little teeth at the outside edge of each yellow floret, and notice the jagged, toothlike leaves. The dandelion may be the world's most widespread and useful flower. The leaves, roots, and flowers are edible and contain calcium and vitamins. Some people remove warts by putting the milky latex stem juice on them."

So come into the Gift and Information Center and browse through the "children's" section. You may learn something new. ■

Tony

— Speaking of thanks —

Ken Kocher (Charlie's dad) in Portland is checking and fixing light strings for the "you know what" that will happen again before we know it. Over 100,000 lights are a lot to check and every string he fixes will save us valuable time in November. Thanks, Ken!

When you go to the Gardens, you almost always find Jackie and Bernard Schlaf - either taking pictures, giving away photo notecards or supplying our Information and Gift Center with cards to sell. We truly appreciate their help. Thanks, Jackie & Bernard!

Wacky wonderful world of weeds

by George Guthrie, Landscape Maintenance Superintendent



h, spring, when a gardener's fancy turns to smugly admiring the rhodies and azaleas? being beguiled by (occasionally) blue skies? Unfortunately, more often than not, spring in the garden involves a healthy dose of getting "down and dirty" and taking a hard look at a lot of unwanted greenery poking unwelcome heads through all the "pretty pretties."

Yes, you guessed it folks. It's time to take a literary walk on the wild side right into the wacky wonderful world of weeds!!

Actually our tour is not so much a walk as a crawl, the better to see all the stuff that can hide out in even the best cared for garden.

You can see all sorts of "normal" weeds - groundsels, pepperweeds, sorrel, etc., but wait a moment, what's this rearing above daffodils and azaleas? A prehistoric vegetable monster, a true living fossil escaped from the days of the dinosaurs and loose among the pansies and ready to pounce - a horrible "horse tail" (several dozen to be exact).

Seriously, horse tail (also called scouring rush) is indeed a relic from the past. Basically identical plants, except much larger - up to 30' tall - grew over 300 million years ago forming vast forests which eventually became the hard coal deposits that fired the industrial revolution.

Even today, look closely at a horsetail and what you see is a miniature Christmas tree with a

distinct "trunk" and delicate lime-green branches in regular tufts that almost beg to have ornaments hung on them. If we were bugs scurrying on the ground among them, the effect would probably be like traveling through a grove of lilliputian redwoods.

Unfortunately, from my viewpoint (yours too, probably) this plant of awesome historical pedigree has a super bad attitude. It

even asphalt paving does not faze it - it can push right through it!!

Would you believe it, the materials of the stem are so tough (they are impregnated with silica) that our pioneer forefathers and mothers used them to scrub out their pots and pans - hence the name "scouring rush."

Yes, you can control horsetail. *If you cut - not pull - the stems you can eventually wear the plants*

down. Also, timely applications of pre-emergence herbicides in later winter and early spring can help.

But my experience is that there is no final victory but more of an uneasy equilibrium of alternating advances and retreats, victory and defeats for both sides. However, I've got to report that in the long view, the odds favor the horsetail in both your garden and mine.

After all, the plant that has seen continents drift and dinosaurs disappear will probably be in there with a ringside seat to watch a certain garden correspondent of yours push up daisies someday and be raring to have at the next luckless challenger in the garden survival sweepstakes.

And on that cheerful note I'll close with an old gardener's prayer I just thought up based on my experiences with expensive flowers that die on me and cheap weeds that don't - "May your roses grow like dandelions and your dandelions like roses!!" ■



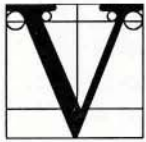
"May your roses grow like dandelions and your dandelions like roses!!"

spreads everywhere - via underground roots that are extremely difficult to pull up. Even worse, if you do pull it up, you generally break off a part of the root which remains behind to grow even more stems. Conventional herbicides seem to have little or no effect on our prehistoric pal and

George

Myrtlewood Chairs at Shore Acres

by Shirley Bridgham



Visitors often ask about the myrtlewood chairs in the Garden House at Shore Acres.

According to Andy LaTomme, Sunset Bay State Park District Manager, they were originally part of a set of myrtlewood furniture in the lodge at Silver Creek Falls State Park.

Eventually, some of the furniture was given to a number of Oregon State Parks, including Loeb, Azalea, Honeyman, and Sunset. One piece - a sideboard for linen and silverware - is in the Region 3 office in Coos Bay. Shore Acres has thirteen of the original 82 chairs.

Recently, Celia Sheridan, secretary to Ron Hjort, Region 3 Supervisor, sent us a copy of an article that Samuel H. Boardman - Oregon's first State Parks Superintendent (1929-1950) - wrote when all of the furniture was still at Silver Creek Falls State Park.

Myrtle Furniture

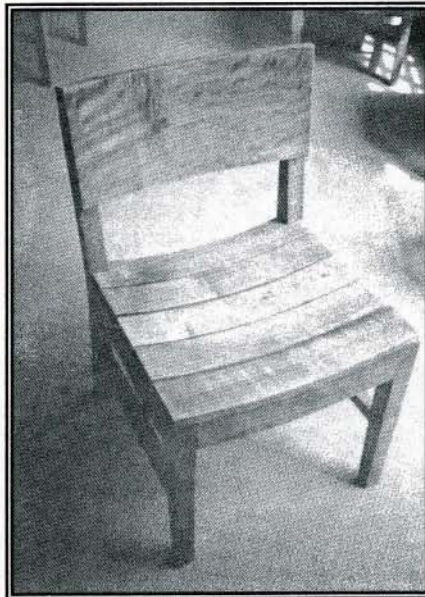
by S.H. Boardman

In the myrtle furniture gracing this room lies a story. It comes back again to regarding the looking of a gift horse in the mouth before estimating the fodder it will take to keep him.

Elmer Bankus of Brookings offered to give me two myrtle logs five feet in diameter and forty feet in length. (Something unusual in this day of myrtle husbandry). I had visited Timberline Lodge and became interested in the design of the furniture of the lobby.

Upon inquiry, I learned that Mrs. Margery Hoffman Smith, State Director, Oregon Art Project, under the Federal Works Agency had designed the furniture. I called on her at her Portland office and told her what I had in mind regarding myrtle furniture for the concession building at Silver Creek Falls Park.

She and her staff visited the concession building, returned to Portland, and designed the



furniture as it is now seen.

All this time my myrtle logs were seven miles up the Chetco River on the opposite side of the river from the highway. Mrs. Hoffman gave me a list of the material as to dimensions for the furniture.

I found a one-man sawmill about five miles north of Brookings. Mr. Bankus got out the logs and delivered them to the mill. I gave the dimension list to the millman and he cut the order. How he ever handled these logs with his teapot mill will always be a mystery to me.

About this time, I learned from a myrtle connoisseur, Collier Buffington of Gold Beach, that if the lumber was not dry kilned, it would warp out of shape when constructed.

I went to Portland and conversed with Ex-Commissioner, Henry V. Van Duzer, a millman, to see if he could get some company to dry kiln it for me. He found no one and told me the only out I had was to send the material back to grand Rapids where they were prepared for such work. My dimension myrtle was still at the little mill at Brookings. My morale was oozing out through the toes of my shoes.

Out of a clear sky came the word that Oregon State College had an experimental kiln. Contact was made with them and they agreed to take our order. I secured CCC trucks to get the material to Corvallis.

It went into the kiln weighing 18,000 pounds. Sixty days later it came out of the kiln weighing 8,000 pounds. (The furniture has never warped or cracked.)

Again I secured and got a CCC truck to take the material to the W.P.A. workshop in Portland. About a year later the furniture was made up and again it was transported to the park by CCC transportation.

From these two logs came 25 tables with tops three inches thick, 82 chairs in the same heavy construction, 11 wall benches and fireplace benches, one large dining bureau for dishes and silverware.

When the furniture was delivered to the park, no remnants, ends, or cutoffs accompanied the furniture. I am sure many W.P.A. homes were graced with myrtle souvenirs of this project.

I'll venture to say that this is the only heavy type myrtle furniture in the nation. Now and then you will see veneer 3/8 or an inch in thickness but not in plank form. It should be guarded with every assurance that it will be insured for its full protection. ■

Note: Next time you're in the Garden House - Rose Sunday/Father's Day, would be a good time - be sure to look at the beautiful myrtlewood mantle over the fireplace. Andy LaTomme put in many volunteer hours to replace the old wood mantle. ■

Rose Sunday

Father's Day, June 20

1 - 5 p.m.

Open house/refreshments

Photo exhibit

Advice from rose experts

Extra winter projects successfully completed

by Andy LaTomme, Sunset Bay District Park Manager



As I was reviewing my Friends of Shore Acres diskette

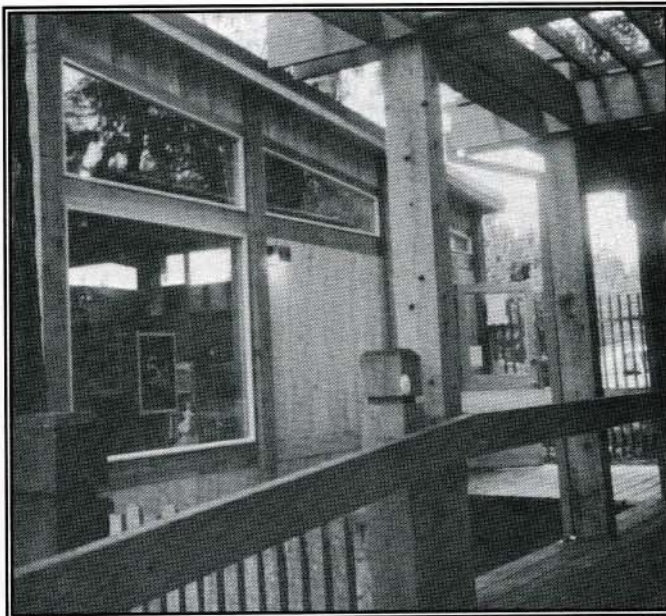
this morning, I noted with interest that this will be the 20th column that I have written for the Friends' quarterly journal.

Now 20 columns is not a significant number for someone like Ann Landers, Mike Royko, Jack Anderson or James Kilpatrick, but it gave me pause to think. Five years ago, the idea of a district park manager sitting at a computer courting the literary muse was unheard of, but then so were a lot of things in this column.



In spring, when a young man's fancy turns to all that mushy stuff and when park managers look back at the extra projects their crews have accomplished during the off season. It's a pleasant way to spend a few minutes, before I gird my loins and prepare for the delightful days of summer when everyone else gets to take a long vacation. Anyway, we've got quite a list. Some of the stuff is easily seen but a few are out of sight.

■ How else could I start but with the Information and Gift Center at Shore Acres? 576 square feet of fine craftsmanship and cooperation. I love it! (And so do the folks who



New Information and Gift Center — Open Daily 11 - 5

work in it — sign up soon before all the dates are taken.) Without a doubt, one of the jobs I am most proud of in my career.

■ Remodeling the obsolete registration booth at William Tugman into a barrier-free, user-friendly self-registration station. A great job, designed and carried out by creative crew members.

■ Installing energy efficient, demand type hot water heaters in the A Loop shower building at Sunset Bay. A clean installation that gives us room in the pipe chase, even if it now looks like the bridge of the Starship Enterprise and the two stacks poking out of the roof resemble the Queen Mary. Stop by and I'll be glad to show it off 'cause it's lots of fun to run the hot water and watch the four little burners come on in a series.

■ The new day use booth at Shore Acres. Even if the fee isn't popular, the booth looks great. Best of all, our greeters don't have to worry about a big RV hitting the booth and tipping it over. Smile and say "Hi" as you go past with your \$20 annual State Park Pass affixed to the lower left corner of your windshield — our folks will appreciate it.

■ The automatic irrigation system at Shore Acres. What a pleasure to push a button and see water spray where it is supposed to. With the timers, we'll be able to water at night, using less water and allowing the plants to dry off during the day. You'll probably have to ask for a demonstration, but it's worth it.

■ Above ground fuel storage centers at Sunset Bay and Umpqua Lighthouse. State of the art pumps and a classy installation, even if I do say so myself.

All of this, a couple of more projects and all of our regular work too. Your tax dollars (and mine) were well spent in the Sunset Bay Park District this winter.

I was just thinking, when I get to column number 25, maybe I'll begin reprinting some of my favorite columns, just like the real writers do. Have a safe and happy summer. □

To volunteer in the Information and Gift Center, call Ellen Garner at 888-3484.

★ Thanks, new and renewed members for 1993 ★

(since Winter Journal and through May 31)

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* Should have been listed
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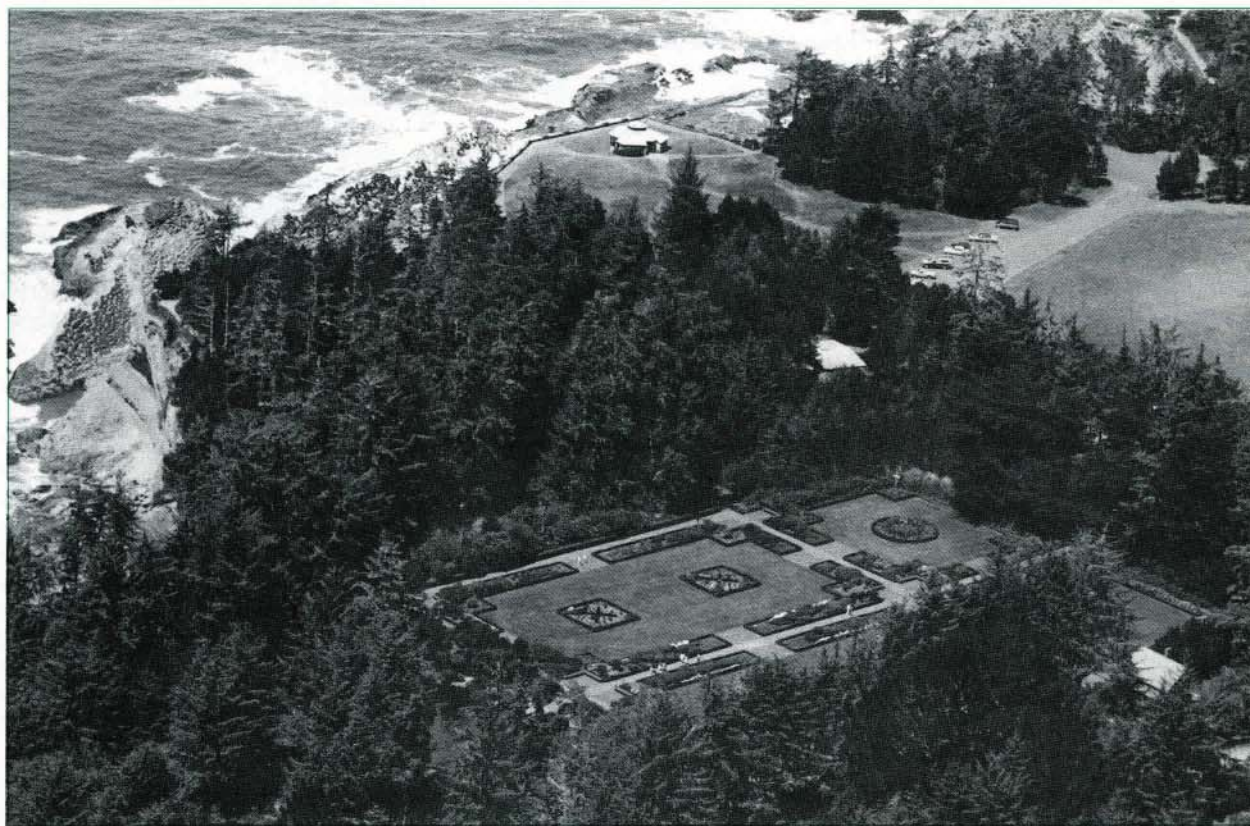
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Shore Acres State Park - photo by Ward Robertson, 1991

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